

## State of Parties in Congress—Probable Issue of Events.

We have received from our special correspondents, whom we sent to Washington for the purpose, and also through several other private sources, and letters from persons well acquainted with the state of parties in Congress, the probable result of the present condition of things in the Capitol, as regards the foreign policy of this country, and also the prospect relative to the succession to the presidency in 1908.

During the present session, both houses of Congress have been principally occupied in skirmishing or preliminary debates on our foreign policy on the Oregon controversy, or on the affairs of Mexico. These debates have terminated in the probable result of the present condition of things in the Capitol, as regards the foreign policy of this country, and also the prospect relative to the succession to the presidency in 1908.

We mean now to give a programme of the state of things, as indicated by facts that have come to the knowledge of our correspondents and communicated to us.

The parties in Congress may be divided into three sections, the Whigs forming a very important body; the democrats the other most important body of men, having also the reins of government in their hands; and, in addition to these two parties, there is a distinct party, which may be called the "independents," being those members who are principally attached to the fortunes of John C. Calhoun. During the last two months, the Whigs after a great many consultations, have very generally agreed among their leaders to bring forward for the next Presidency, Winfield Scott, Major General of the United States Army. There has been an effort made among them, to make Judge McLean the candidate of that party; but the effort died, and was annulled by the supposed greater popularity and availability of General Scott. On the other hand, the democrats, or those attached to the fortunes of the administration, are divided into a number of separate Presidential cliques, comprehended under the names of Wright, Benton, Cass, Walker, Buchanan, Dallas and perhaps some others. Mr. Polk, the present chief magistrate, from his official position, if necessary should require it, will be the candidate of his party, although he may be called the "free trade" party, the Girondists of the present day, the *juste milieu*, look on John C. Calhoun as their leader, and mean to support him for the next presidency at all hazards, without respect to conventions or nominations from any quarter. The determination of the independents over the country, is a great and important fact, possessing a great control on the next presidency, and, perhaps, decisive of the particular result.

The strength of these three parties in Congress, varies very much. In the Senate, the independents, or friends of Mr. Calhoun, can give a majority to either the democrats or Whigs as they list. They number some six or eight votes. In the House these balance-of-power men have not yet sufficiently revealed their strength to enable any one to determine what influence they possess. It is probable however, that the democrats or exclusive supporters of the administration, have a small majority in the House.

The influence of these private and secret arrangements, among the leading politicians at Washington, will be very great on the issues of our foreign and domestic policy, comprehending the Oregon controversy, the Sub-Treasury, the Tariff, and perhaps other measures. We are perfectly satisfied, from what we have seen, and what we know—First, that no absolute "notice" relative to the Oregon question, will pass the Senate, and therefore it cannot get the sanction of both houses. The passing of such a notice cannot be accomplished at the present session, because the independents, or friends of Mr. Calhoun—being friendly to negotiation—will be a sufficient check to the war party in the Senate, even if the war party in the House have a large majority. Again, it is highly probable, judging from the same data, that—Secondly, a modification of the tariff of 1892 will take place by a union of the democrats and independents in the two houses; and also—Thirdly and lastly, that the same majority will be able to pass the Sub-Treasury bill proposed by the President in his late message.

These are the most accurate conjectures that we can now form, of the present state of parties and their results in Congress. The most recent intelligence of the probable return of Mr. Calhoun to the State Department, will not vary much these results; but rather give strength to the presumption that the Oregon question will be settled by negotiation, and the Tariff modified, and the Sub-Treasury bill passed. The results, thus far so unexpected, at the beginning of the session of Congress, have, in a measure, been brought about by the independent position and moral power exhibited by Mr. Calhoun and his friends, in resisting and opposing all those who supported ultra measures relative to our relations with Great Britain.

The probable prospect, therefore, of the present state of things in Washington is highly favorable to a peaceful termination of our difficulties with England—the success of liberal principles in commerce and currency, and the probable triumph of the measures brought forward by Mr. Polk. How the question of the next Presidency may be, will be a matter of speculation hereafter.

INTELLIGENCE FROM HAYTI.—Our advices from Port-au-Prince are to the 12th instant. They are of some importance.

The difficulties between the Spanish and Haytian parts of the island remain unchanged. Both parties were making extensive preparations for a final conflict, and it was thought that it would take place in the month of February. Strong hopes were entertained by the Dominicans that they would be victorious. In the meantime, the Haytian fleet of war schooners are falling to pieces and into the hands of their enemies. According to the report of Capt. Holmes, of the Sussan, arrived yesterday, the three Haytian men of war, which were cast away near that place, had been taken possession of by the Dominicans, who had made prizes of them, and captured their crews, consisting of 150 persons. They had succeeded in getting two of the vessels off shore, and the third was being towed to the shore.

There is one feature in the intelligence from this little island that is of considerable importance, it is that relative to the concentration of a large Spanish fleet at Havana. It appears that the Dominicans had applied to Spain for aid; that it had been granted; and that the fleet which has created so much astonishment in this country, has assembled to take part in the struggle between the two races on the island of Hayti. It also appears that several Spanish officers are in St. Domingo, directing the military movements of the Dominicans.

This news, if it be true, throws a fresh interest over the affairs in Hayti and St. Domingo.

MUSICAL.—Dr. Meyer's Re-appearance.—We understand that the celebrated artist Leopold Dr. Meyer will make his re-appearance before a New York audience at the Tabernacle on Thursday next. He is now, we believe, sufficiently recovered from his recent indisposition to appear before the public, and create another sensation.

On this occasion it is stated that he will introduce for the first time in this country the celebrated composition of David, called "The Desert," which appears to be now the rage in Paris, Vienna, and all the capitals of Europe, and among the fashionable circles. This celebrated musical composition, one of the *chef d'œuvre* of the age, is founded on some original musical ideas picked up among the Arabs of the driving desert. It is considered most unique and rich. Leopold Dr. Meyer will perform it on the occasion referred to, in the Tabernacle, in company with C. Perabone, one of the best artists on the same instrument in this city.

We have every reason to believe that the re-appearance of Dr. Meyer will produce a musical revival, or something like it, in the fashionable world. When he left us on a former occasion, all musical excitement seemed to leave at the same time. He now comes back in a better physical condition, and may produce a greater impression than ever, as he commences his career with one of the finest compositions, which has set all Europe in a state of excitement, as may be recollected by a letter published in this journal from our correspondent in Vienna.

This subject is already the talk of the day among the fashionable circles.

A ROSE UNDER ANY OTHER NAME, &c. &c.—We have been requested by "Morgan," the New York correspondent of the Washington Union, to state that he is not the "Morgan" alluded to in our article in the Herald. We readily make the correction.

Neither is "Morgan" of the Herald the Morgan of Thurlow Wood. Our "Morgan" is the legitimate producer of beef-steaks, chowder, and soft shell crabs.

THEATRICALS.

Theatricals in this country are still in a flourishing condition. In this city particularly, for the last three or four weeks, the two principal theatres—the Park and Bowery—have been crowded to excess, every evening. At the former, Shakespeare's tragedy of "Richard III." has been produced by Mr. and Mrs. Charles Kean, in a style of splendor and magnificence entirely unsurpassed in the annals of the drama. The scenery, painted to its very life, and the costumes, and the beauty of the representations, have heretofore been the beauty of the representations of Shakespeare's plays. The correctness and brilliancy of the spectacle have dazzled all eyes. The tragedy was played sixteen consecutive nights, and the receipts amounted to about \$10,000. The Keanes have played one hundred and nine nights in America, and we learn have realized over \$30,000.

BOWERY THEATRE.—Last evening the "Wizard of the West," was again presented at the Bowery to a crowded house. The intense interest excited in the drama is not to be wondered at. The beauty of its scenery and stage effect, united with the interest of the plot, must continue to draw tremendous houses for some time to come. It will be presented again on Monday night, with the comedy of "Lucky Star."

THE DELIGHTFUL PLACE OF RESORT continues to be nightly filled with large and fashionable audiences. The attractions are certainly very superior.—The exhibition of the wonderful extent to which the physical power of man can be developed. The graceful attitudes and the noble horse are all worthy the attention of the sculptor—the painter—the philosopher—and the general observer. Madame Macarte, the equestrian artist, who has been up and down upon her performance the most thundering plaudits. In addition to the graceful style of her riding, the sudden changes of countenance, and the stately and graceful manner of an equestrian. We trust that every one of good riding will spend an evening at Hieve's.

THEODORE GIBBELI, the basso singer, who appeared for the first time in New York at the Park Theatre, in Beethoven's Fidelio, and afterwards in various characters at the National Theatre, died lately, after a long and painful illness of dropsy. He was the eldest son of an Italian, who educated him in the science of music. His first master was the Maestro Cecchi, and afterwards he studied himself for several years under Signor De Begnis' instructions. In a short time he made rapid progress, and in those provincial towns which Signor De Begnis used to visit yearly, he took Gibbeli with him as one of the basses of his Italian company. He made his appearance in several characters in Italian operas. After three years of good practicing with the Signor, he came to New York, where he was engaged at the Grand Opera House, and he was engaged at the Park Theatre, where he was engaged by Mr. Price, of the Park Theatre, to sing in the opera of "L'italiana in Algeri." He was engaged by everybody who knew him in London, and he is particularly regretted by us. Gibbeli has a brother who is a famous singer, and who is now in London, and who is engaged at the Grand Opera House, and he is engaged at the Park Theatre, where he is engaged by Mr. Price, of the Park Theatre, to sing in the opera of "L'italiana in Algeri." He was engaged by everybody who knew him in London, and he is particularly regretted by us. Gibbeli has a brother who is a famous singer, and who is now in London, and who is engaged at the Grand Opera House, and he is engaged at the Park Theatre, where he is engaged by Mr. Price, of the Park Theatre, to sing in the opera of "L'italiana in Algeri." He was engaged by everybody who knew him in London, and he is particularly regretted by us. 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